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and as to the prestige of future fame afforded by these first-fruits, in which large knowledge, cultivated taste, and high creative genius are equally and signally manifest.

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- 29.—*All the Children's Library. Faith and Patience. A Story, and Something More, for Boys.* Boston: Walker, Wise, & Co. 1860. 16mo. pp. 211.

THE other books in this series we have not read; but if they resemble this, we earnestly hope that they may become "all the children's library." For lessons of truth, honesty, generosity, courtesy, and all of manliness (not more) that should be found in the ingenuous boy,—and these lessons not in a didactic form, but insinuated in the natural course of a graceful and charming story,—we have seldom seen "Faith and Patience" paralleled, never surpassed, in juvenile literature. Its morality is that of the Sermon on the Mount, and it is redolent throughout of the spirit of the Divine Teacher.

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- 30.—*Fragrant Flowers, and other Poems.* By DANIEL A. DROWN, Portsmouth, N. H. Boston: Walker, Wise, & Co. 1860. 16mo. pp. 236.

THE author of these poems was a graduate of Dartmouth College, a fine scholar, and a youth of high promise. On the threshold of active life, he was seized with a disease, which, first affecting the optic nerves, passed thence into the entire nervous system, and has confined him for nearly fifteen years to a room from which every ray of light is carefully excluded, and for most of the time to a bed of acute and unmitigated suffering. We know not a case in which, for so long a period, such an amount of privation and pain has been endured. And it has been borne with a Christian fortitude that has not once yielded to murmuring or despondency. The resources which at first sufficed for his needs have been exhausted in vain attempts to gain relief, and in the necessary expenses of such an illness, and he is now dependent on the not reluctant kindness of friends who know his merits and his necessities. The poems contained in this volume were dictated to others, or written by his own hand in utter darkness, to beguile the weariness of chronic torture, and with no ulterior purpose. They are now published with the hope that the proceeds of the volume will contribute to his subsistence and comfort. Without the perfect finish which they would have